



505 Macon Avenue, Cañon City, CO 81212  
719-275-2790 • fca@fremontarts.org

HOURS OF OPERATION

TUESDAY - FRIDAY 10 - 4 PM  
SATURDAY  
BY APPOINTMENT ONLY  
CLOSED SUNDAY & MONDAY

FIRST FRIDAY RECEPTIONS

FROM 4:30PM - 7:30PM

FREE ADMISSION!

BLACK  
&  
WHITE

FEBRUARY  
2-23  
2024

WEBSITE: fremontarts.org

FACEBOOK: facebook.com/FremontArts

TWITTER: twitter.com/FremontArts

INSTAGRAM: instagram.com/  
fremontcenterforthearts

**ARTIST BIO REQUIRED**


**PLEASE INCLUDE A  
PHOTO AND INFORMATION  
ABOUT YOUR ART BACKGROUND  
WHEN SUBMITTING YOUR PIECE(S)  
FOR EACH GALLERY EXHIBIT.**

**BIO'S CAN BE AS DETAILED  
AS YOU WANT.**

**AND EMAILED ALONG WITH  
YOUR PHOTOGRAPH TO  
FCA@Fremontarts.org**

**YOUR BIO CARD WILL  
BE DISPLAYED NEAR ONE OF YOUR  
ENTRIES FOR EACH SHOW.**

**Artist Bio Example**



With over 200 successful exhibitions under his belt, Eric Glover is a seasoned professional artist. He focuses on the sensual nature of art, aiming to depict the complications of life through a combination of color, texture, and symbolism. His exhibitions have been housed in institutions such as the Smithsonian, the Museum of Modern Art, the Escher Memorial, and several academic universities worldwide. His work has been cited and referenced in numerous works of music and cinema, such as the film Grey is the Shadows, which released in 2012.

Eric Glover is a graduate of the National Art Institute in Brooklyn, New York. He started producing sculpted works of art as a freshman, where he created the piece Botticelli's Revival (on display in the Folger Gallery). He then created several art pieces for various local businesses, which recommended his pieces to be published in the city paper. Soon, Eric began working for the Reshler Gallery, creating pieces for the Contemporary Art exhibit.

Eric Glover has also given talks at various academic institutions worldwide, where he speaks on the role of art in human life. He has been invited to speak on a TED talk in late 2015. Additionally, he is a lecturer at Oxford University, where he teaches a short 4-week course on the art of aesthetics. One of his protégés is Mark Vieber, known for his attention to detail in creating miniature depictions of everyday life. Eric and Mark together have created a foundation called Painting Eyes, which reaches out to underserved communities and encourages artistic foundations in young children. The organization has now expanded to include several cities, such as Brooklyn and Detroit City. Eric and Mark hope to be able to expand internationally by the end of 2020.

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PRESENTS

BLACK

&

WHITE

ARTIST PROSPECTUS

FEBRUARY  
2-23  
2024

# ENTRY REQUIREMENTS & TERMS

(Please review terms carefully - for questions call: 719-275-2790)

## SUBMITTING YOUR ART

All entries must be "GALLERY READY"  
IE: gallery frame (in new condition) with proper wire backing and labeled on back for proper identification.

An FCA entry tag must be filled out and attached to the front of each entry. **MUST BE BLACK & WHITE**

## SALES

Works can be for sale or not for sale (NFS). All sales will be conducted through FCA, with 30% of sale price retained as commission by FCA. Please allow up to 3 weeks after the end of the show for all sales to be reconciled and checks to be mailed out.

## PUBLICITY

Submission of work for exhibition grants permission for the photographing or use of artwork images for publicity purposes.

## LIABILITY

FCA strongly encourages artists to carry their own insurance. all reasonable care will be taken in the handling of works; however, FCA is not responsible for loss or damage, however caused. Catastrophic loss insurance does apply.

## BLACK & WHITE FEBRUARY 2024

### CHECK-IN, CHECK-OUT & PICK-UP DATES

ARTWORK DROP OFF DATES	JAN. 26, 29TH & 30TH BETWEEN 10-4 PM
EXHIBIT DATES	FEB. 2 - 23 TUE-FRI. 10-4 PM
FIRST FRIDAY OPENING RECEPTION	FEBRUARY 2, 2024 4:30 - 7:30 PM
PICK-UP ARTWORK DATES	FEB.23 & FEB. 26 BETWEEN 10-4 PM

ALL ARTWORK MUST BE CHECKED IN  
AND OUT WITH A REPRESENTATIVE OF FCA.

IF UNABLE TO ABIDE BY DROP OFF OR PICK UP  
DATES, CALL 719-275-2790 AS SOON AS  
POSSIBLE TO MAKE ARRANGEMENTS.

## ENTRY FORM

(TYPE OR PRINT CLEARLY)

(NAME)

(ADDRESS)

(STATE & ZIP CODE)

(PHONE)

(EMAIL)

**ENTRY FEE: \$30 1st piece  
\$10 each additional piece**

### MEMBERS FEES:

**(Waived for up to 2 entries)**

All artwork must be received no  
later than: **FEBRUARY 3, 2024**

### AWARDS

The cash prizes for this show will be:  
**1st: \$200 | 2nd: \$100 | 3rd \$50**  
**RIBBONS FOR  
HONORABLE MENTIONS**

### ELIGIBILITY

Entry is open to all levels of Colorado artists presenting original works. All mediums are accepted into this show.

FCA reserves the right to refuse any work deemed inappropriate.

FCA will not be responsible for loss or damage, however caused.

Your signature constitutes agreement with all terms and conditions listed on this entry form.

## BECOME A MEMBER OF FCA

Some of the many benefits include: discounts on select FCA purchases, classes, and show entry fees. For details and to register, visit our website: fremontarts.org.

SIGNED \_\_\_\_\_